

SOPRANO SAXOPHONE 1

DON'T STOP 'TIL YOU GET ENOUGH

4
1-4

5 (A)

9 (B)

13

17 (C) 4 20-23

25 (D)

29 *SFP CREC*

33 (E)

37 1.

2.

Detailed description: This is a musical score for Soprano Saxophone 1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff (measures 1-4) consists of a single whole note chord, F#4, with a '4' above it and '1-4' below it. The second staff (measures 5-8) is marked '(A)' and contains a complex rhythmic pattern of eighth and sixteenth notes. The third staff (measures 9-12) is marked '(B)' and features a melodic line with slurs and ties. The fourth staff (measures 13-16) continues the melodic line from (B). The fifth staff (measures 17-24) is marked '(C)' and includes a fermata over a whole note, followed by a four-measure rest and a melodic phrase. The sixth staff (measures 25-28) is marked '(D)' and continues the melodic line. The seventh staff (measures 29-32) is marked '(E)' and includes a dynamic marking of *SFP CREC* (Soprano Saxophone Fortissimo Crescendo) at the end. The eighth staff (measures 33-36) is marked '(E)' and contains a melodic phrase. The ninth staff (measures 37-40) is marked '(E)' and includes first and second endings, indicated by '1.' and '2.' above the staff.

2

SOPRANO SAXOPHONE 1

(F)

The musical score is written for Soprano Saxophone 1 on page 2. It consists of two staves of music in G major. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The music features eighth-note patterns with accents and slurs. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece concludes with a double bar line at the end of the second staff.