

ALTO 1

PROBLEM

LUCKY CHOPS
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ADAPTED MB FOR
SAXSHOP 2017

ENTER ON CUE

COUNT IN "1 2 3 4" (A) TEMPO ♩ = 114 FUNKY FEEL

The musical score is written for Alto 1 in G major and 4/4 time. It begins with a cue mark and a count-in of four measures. The first section, labeled (A), consists of 12 measures of eighth-note patterns, starting with a piano (*pp*) dynamic and moving to mezzo-forte (*mf*). Section (B) is a 3-measure rest followed by a quarter note. Section (C) continues the eighth-note pattern for 4 measures. Section (D) features a sixteenth-note triplet pattern for 4 measures. Section (E) starts with a 2-measure rest, followed by a quarter note, then continues the eighth-note pattern for 4 measures, with a dynamic change to forte (*f*). Section (F) continues the eighth-note pattern for 4 measures, ending with a crescendo to forte. Section (G) is a 2-measure rest followed by a quarter note. Section (H) continues the eighth-note pattern for 4 measures. Section (I) features the sixteenth-note triplet pattern for 4 measures. The score concludes with a double bar line.

3

7

13

17 *mf*

21 *f*

25 *mf* *f*

29 *mf*

33

37 *mf*

41 **J** *f*

45 **K** *mf* *f*

49 **L** *mf*

53 **M** SOLO SECTION *mf*

4 4

Em7 E BLUES SCALE: E G A Bb B D E

61 *pp*

65 *mf*

69 **N** ON CUE (AFTER SOLOS) *mf*

73 **O** *f*

77 **P** *f* **Q**

82 *ff*