

Don't Stop the Carnival

Alto Saxophone 2

Trinidad Trad. via Sterling Betancourt,
Sonny Rollins & Rachel Rankin
arr. David Burnand 2017

♩ = 148 (Cha Cha)

steel pan intro

A $\frac{2}{2}$

mp \curvearrowright *mf*

7 **B**

mf

11 **C**

mf

15 **D** $\frac{2}{2}$ **To Coda** $\text{\textcircled{C}}$

f

E SOLOS (small notes = rehearsal only)

23

p

27

repeat ad lib from E then **D.S. al coda**

F $\text{\textcircled{C}}$ **Coda**

31

mp \curvearrowright *mf* *mp* \curvearrowright *f*