




# Don't Stop the Carnival


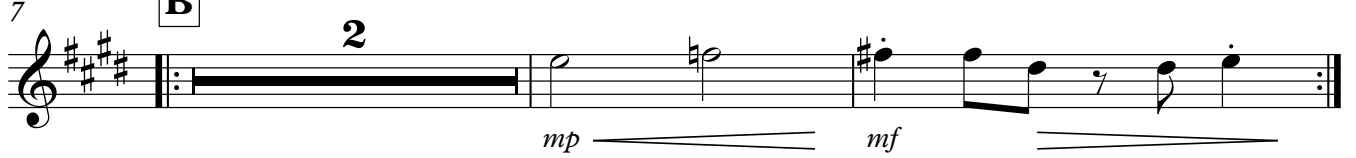
Alto Saxophone 1

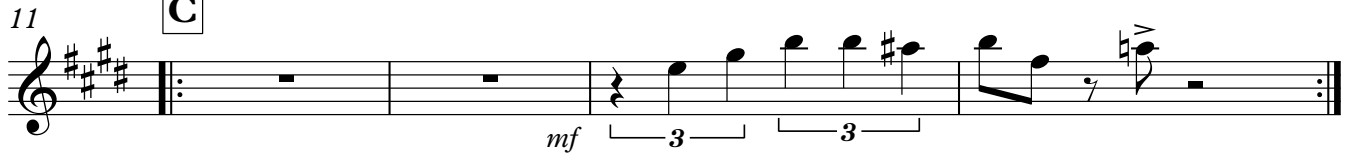
Trinidad Trad. via Sterling Betancourt,  
Sonny Rollins & Rachel Rankin  
arr. David Burnand 2017


♩ = 148 (Cha Cha)

steel pan intro



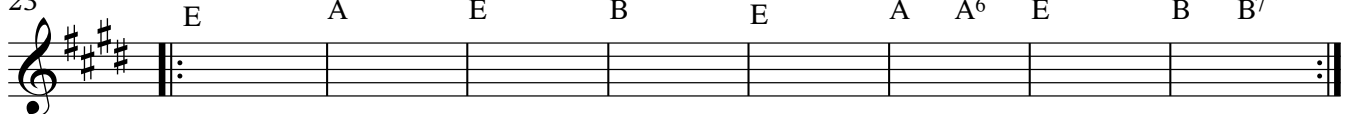
7 **A**   




11 **B**  

15 **C** 

19 **D** 

23 **E** 

31 **F**   

35 **F**   

41 **F**   

**E** SOLOS

repeat ad lib from E then **D.S. al coda**

E A E B E A A<sup>6</sup> E B B<sup>7</sup>

**F**   **Coda**

2

f