

TOM HARK

E MAJOR 4 SHARPS (F#, C#, G# AND D#)
D# IS SAME FINGERING AS EFLAT

RUPERT BOPAPE
R HAYWARD 2017

PART 1 IN EFLAT
(MELODY)

INTRO/SECTION 3

1: "TOM HARK" TUNE

2: SCALE SECTION

1: TOM HARK

DC AD LIB

ORDER:
 INTRO x 2
 TOM HARK x 2
 SCALE
 TOM HARK x 2 (WRITTEN OUT)
 REPEAT AD LIB FROM START.
 END AT END OF INTRO