

# TOM HARK

A MAJOR: 3 SHARPS (F#, C# AND G#)

RUPERT BOPAPE  
R HAYWARD 2017

PART 1 IN B FLAT  
(MELODY)

INTRO/SECTION 3

Musical notation for the Intro/Section 3, starting with a 12-measure rest and followed by a melodic line in treble clef with a key signature of three sharps.

1: "TOM HARK" TUNE

Musical notation for the first instance of the "Tom Hark" tune, starting with a 5-measure rest.

2: SCALE SECTION

Musical notation for the first instance of the scale section, starting with a 9-measure rest.

Musical notation for the second instance of the scale section, starting with a 13-measure rest.

1: TOM HARK

Musical notation for the first instance of the "Tom Hark" tune, starting with a 17-measure rest.

Musical notation for the second instance of the "Tom Hark" tune, starting with a 21-measure rest.

ORDER:  
 INTRO x 2  
 TOM HARK x 2  
 SCALE  
 TOM HARK x 2 (WRITTEN OUT)  
 REPEAT FROM INTRO AD LIB  
 LAST TIME END AT THE END OF THE INTRO

DC AD LIB