

Tenor Saxophone 2

Hallelujah, I Love Her (or Him) So

Ray Charles (1956)
arr. David Burnand (2017)

$\text{♩} = 124$ Straight quavers for Intro

5 **A** *mf*

9 **B** **Swing**

13

17

23 **C** ♩

27

31 **D**

36

40 **To Coda** ⊕

Tenor Saxophone 2

2

E SOLOS (4 bars each)

43 C⁶ C⁷ F⁶ F^{#07} C⁶ C⁷ F⁶ F^{#07}

47 C⁷ C⁷ F F^{#07}

51 C E⁷ Am F⁷ D⁷ G⁷ C G⁹

Repeat ad lib

55 **F** SOLI

59 *mf*

f

63 **D.S. al Coda**

67 **G** \oplus CODA Mark & Beccy trade 2s

mf

71

75

79 *mf* *f* *f*

4'02"