

Tenor Saxophone 1

# Hallelujah, I Love Her (or Him) So

Ray Charles (1956)  
arr. David Burnand (2017)

♩ = 124 **Straight quavers for Intro**

4

5 **A** Swing

9 **B**

13

17

23 **C** §

27

31 **D**

38 **To Coda** ⊕

Tenor Saxophone 1

2

**E** SOLOS (4 bars each)

43 C<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>#07</sup> C<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>#07</sup>

47 C<sup>7</sup> C<sup>7</sup> F F<sup>#07</sup>

51 C E<sup>7</sup> Am F<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C G<sup>9</sup>

Repeat ad lib

**F** SOLI (based on Don Wilkerson's tenor solo)

55 *f*

59

63 **D.S. al Coda**

**G**  $\oplus$  CODA Mark & Beccy trade 2s

67 *f* *mf* *f* *mf*

71 *mf* *mp* *mf* *mp*

75 *mp* *mf* *p* *mp* *p*

79 *p* *pp* *f*

4'02"