

Soprano Saxophone

Hallelujah, I Love Her (or Him) So

Ray Charles (1956)
arr. David Burnand (2017)

♩ = 124 **Straight quavers for Intro**

Musical staff for the Intro, measures 1-4. It starts with a 4-measure rest, followed by a melodic line in 4/4 time. Dynamics include *mf*.

5 **A** **Swing**

Musical staff for section A, measures 5-8. It features a melodic line with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

9 **B**

2nd time only ▭

Musical staff for section B, measures 9-12. It includes a 7-measure rest and a melodic line. Dynamics include *mf*.

19

Musical staff for measures 19-22. It features two first endings (1. and 2.) and a triplet. Dynamics include *mp* and *mf*.

23 **C** %

Musical staff for section C, measures 23-26. It features a melodic line with a repeat sign.

27

Musical staff for measures 27-30. It features a melodic line with a forte (*f*) dynamic.

31 **D**

Musical staff for section D, measures 31-34. It includes a 7-measure rest and a melodic line. Dynamics include *mf*.

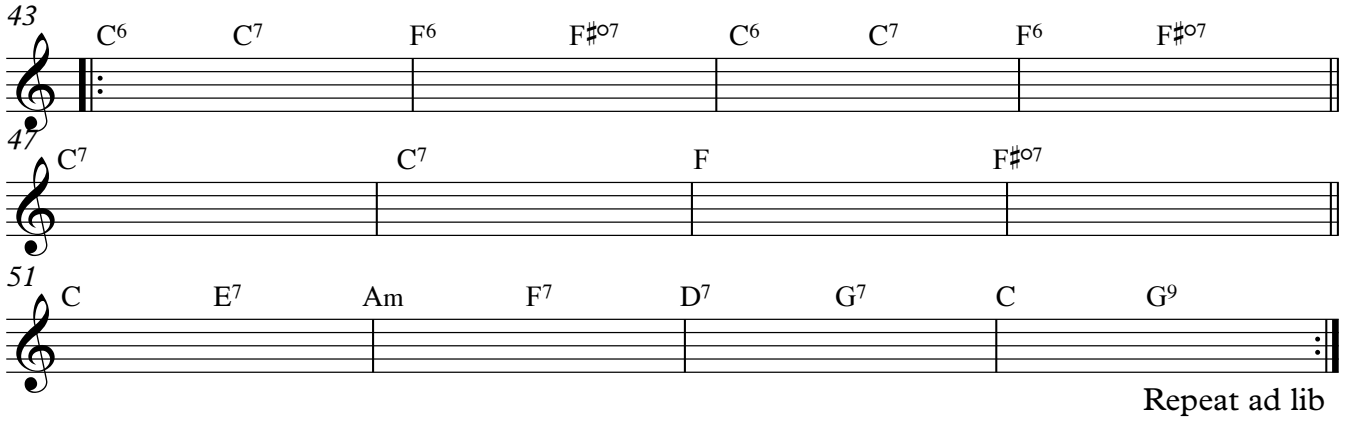
39 **To Coda** ⊕

Musical staff for measures 39-42. It features a melodic line leading to a coda symbol. Dynamics include *mp*.

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2

E SOLOS (4 bars each)



43 C⁶ C⁷ F⁶ F^{#07} C⁶ C⁷ F⁶ F^{#07}
47 C⁷ C⁷ F F^{#07}
51 C E⁷ Am F⁷ D⁷ G⁷ C G⁹
Repeat ad lib

F SOLI (based on Don Wilkerson's tenor solo)



55 *mf*
59 *f*
63 *mf*
D.S. al Coda

G ϕ CODA Mark & Beccy trade 2s



67 *f* *mf* *f* *mf*
71 *mf* *mp* *mf* *mp*
75 *mp* *p* *mp* *p*
79 *p* *pp* *f*
4'02"