

Hallelujah, I Love Her (or Him) So

Ray Charles (1956)
arr. David Burnand (2017)

♩ = 124 **Straight quavers for Intro**

mf

5 **A** **Swing**

f mf

9 **B**

mp mf mp

13

mf

17

mf mf mp mf

23 **C** %

mf

27

f mf

31 **D**

mp mf mp

35

mf

39 **To Coda** ⊕

mf mf mp

Alto Saxophone 2

2

E SOLOS (4 bars each)

43 G⁶ G⁷ C⁶ C^{#o7} G⁶ G⁷ C⁶ C^{#o7}

47 G⁷ G⁷ C C^{#o7}

51 G B⁷ Em C⁷ A⁷ D⁷ G D⁹

Repeat ad lib

F SOLI (based on Don Wilkerson's tenor solo)

55 *mf*

59 *f*

63 *mf*

D.S. al Coda

G CODA ⊕ Mark & Becca trade 2s

67 *f* *mf* *f* *mf*

71 *mf* *mp* *mf* *mp*

75 *mp* *p* *mp* *p*

79 *p* *pp* *f*

4'02"